

Multiculturalism, Politics Identity, and Lifestyle of Today's Youth Clothing

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Abstract — This study aims to explain multiculturalism which reflects diversity culture in a society that enables the occurrence interaction as well as assimilation values and style life. Politics identity emphasize How individuals or groups use identity culture as a tool for shaping position social and political them. In the context of youth, this phenomenon is reflected in election style dressing that is not only influenced by global trends, but also by values local and specific group identities. Today's youth utilise clothing as a medium of expression self, symbol resistance, or even form affirmation to identity his group. With the existence of the influence of social media and culture popular, development style These clothes are increasingly dynamic and reflective complexity interaction between multiculturalism, politics identity, as well as current globalization. Therefore that, research about connection third This aspect is important to understand how young people interpret identity and diversity in modern life. Changes have an impact on the lifestyle of young people in terms of clothing. Young people tend to choose clothing styles based on what they see on social media sites, for example fashion trends for *cewek kue*, *cewek bumi*, and *cewek mamba*. This study uses method qualitative descriptive approach studies bibliography, which is based on the collection and analysis designed to produce appropriate ideas. The results of this study explain that there is an influence between lifestyle in dressing and identity politics for young people to appear modern.

Keywords — Multiculturalism, Politics Identity, Life style, Youth.

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I. INTRODUCTION

In this modern era, young people interact with various more diverse cultures, values, and norms than previously, which often forms method they see the world, behave, and make decision. For young people, multiculturalism can be factor important in to form their identity. They possible grow in diverse environment in a way ethnicity, religion, or culture, which enriches view they about the world. This can also influence on the way they interact with other people, as well method they respond differences. However, multiculturalism can also give rise to challenge for youth, such as conflict culture or its confusion in balancing identity personal them with hope public around. Youth can face dilemma between maintain values traditional them or adopt broader global culture.

Modern youth lifestyle often influenced by various factors, such as development technology, global trends and freedom express themselves. Social media, for example, plays a role role big in to form preferences and habits life of youth, start from fashion, music, to pattern think. Today's youth tend to be more open in explore various style life and identity, and prioritize freedom individual and inclusiveness. However, the pressure social to follow certain trends or norms may also influence behavior them. In this context, multiculturalism play role in open youth insight to accept and understand various style different lives, including as it is in to form self through political identity and inclination to a trend.

Political identity refers to the struggle of a particular group to maintain, protect, and develop identity cultural they are in the middle larger society. In Indonesia, this phenomenon includes debate about the rights of ethnic, religious and cultural groups. Highlighting real-world examples how political identity play a role in life Indonesian politics, as in election, policy affirmative, or in conflicts social issues related to religious or ethnic differences. Although multiculturalism potential strengthen cohesion social, there is challenge such as exclusivism, discrimination, and tension between possible groups appear consequence political too much identity put forward differences, as is the case phenomenon *lifestyle* and fashion trends.

Fashion, which is identical to consumption fashion or clothing, already experience shift function. This means that clothing is no longer a closing body only, but already become style liv. Election type clothing is not only based on its benefits and functionality, but also as a symbol to convey identity, style life, tools practical, and medium of expression self and social status markers in modern society (Qorib et al., 2023). The shift this is what gives impact developments in modern times that make need consumers in *fashion* increased. This has an impact on their life style. Consumers involved in *fashion* will willing spend money and time to buy favorite items Because want to follow trends and styles latest in appearance. Consumers who are highly involved with the product *fashion* will do purchase impulsive. Purchase impulsive is activity spending money uncontrollably and mostly on things that are not needed by

consumers . Most of items purchased just because desire or urge to buy something (Hartanti et al., 2022) .

One of phenomenon that becomes trend style contemporary youth *fashion* that is, the phenomenon Citayam *Fashion Week* (CFW) which took place in 2022 was dominated by young people from Citayam, Bogor Regency. In the Sudirman *Central Business District* (SCBD) area, which was formerly filled with men and women adults wearing formal wear, now filled with young people hanging out with their friends in style *fashion* that is contemporary and unnatural. Trend terms *fashion* the current emerging in public namely, the term "cewek kue", "cewek bumi", and "cewek mamba" refers to the type of clothes worn or color selected clothes. The youth in SCBD gather to hang out, enjoy atmosphere city, eating on the edge road, meet friends who have same interests, and make content for account their social media.

The youths gathered on Jalan Sudirman in Jakarta brought mobile phone them to help in production content. *Smartphones* also contribute to the development cognitive youth. The majority content about the Citayam youth showing style get dressed they are unique, as it were they is a *catwalk* model on stage. This type of fashion is called *street style*. The videos are then available on the social media platform TikTok, which is very much loved by people from various age, especially young people. In addition, you can watch on television, which is significant to reveal this pop culture, including style, appearance, and language. In There are also many soap operas show how the artists dress, which in turn imitated by young people (Syafa'ati & Khusyairi, 2023) .

In society there is a values recognized behavior in a way general namely ethics. Ethics in form plural means custom customs or habits. This affects value of one of them in clothes certain. From the clothes worn , one can measure and judge ability someone. It is undeniable that choosing comfortable clothes and wear them have an impact on increasing believe self somebody in a particular group. One of them part important from ethics That Alone is dress properly as expected . In addition, dress properly increase mark fashion somebody (Hidayatullah et al., 2020) .

Study about style dress like a modern youth has Lots done researchers , in research Zulfahmi Rauzi, Nanik Rachmawati , Taufiqqurachman with the title "Youth *Fashion Week* in Batam City". The results of the study stated that the phenomenon *fashion week* in Batam city is phenomenon social which is interpreted as a container for young people to express themselves self them to form identity through *fashion*. *Fashion* considered as a mirror that can become tool measuring situation attitudes and feelings somebody especially young people who are very fond of *fashion* trends. The development of fashion *trends* in the city of Batam has now Lots follow modernization that is loved by young people, almost all young people are more focused concern they to *fashion* contemporary.

Study the Of course different from Which in the research by Sumi Lestari with the title "Analysis Construct Youth *Fashion Involvement* during the Covid-19 Pandemic" . Study the use method survey research by providing question open related to *fashion involvement* online.

Technique of taking samples using online media through google *form*. Result which can taken over by state b a hwa the latest model trends is *casual*, in the 1990s, Muslim fashion , Korean and *western style*, *fashionable*, *branded*, *elegant*, and so on, have accents and colors certain. As many as 97.7% of respondents have more than One collection *fashion* latest. 18.3% of respondents consider follow *fashion* is very important, 29.9% feel Enough important as *trendsetters*, while 33.3% are not too important Because they realize Power pull not only from *fashion* latest . Around 66.4% of respondents see *fashion* as a reflection personality, 13.6% saw it as a representation from personality, while 10% did not know that *fashion* related to personality. Impact somebody follow *fashion* trends that is add believe self , add satisfaction self, feel happy, not out of date, to be center attention, and so on.

Whereas from side study study custom politeness in Javanese society has been researched by Muhammad Misbahuddin and Abdah Munfaridatus Sholihah with the title "Clothing as a Marker : Construction Identity Culture and Lifestyle of Javanese Society". The research uses method qualitative. The results of The research suggests that the conventions carried out by the Yogyakarta community in get dressed describe difference culture the politeness held by past holders. Sexuality and eroticism in context social no longer be A the most important and taboo thing to express and show. But it is clear that the clothes and all types from aspects taste, very nuanced to new politeness, so that sometimes clash to the boundaries of "honor". The impact from That all is birth differentiation values politeness that exists in society Alone .

The research presented by Muhammad and Abdah is in line with that conducted by Stevanus Parinussa and Fransiska Wahyu Fridawati with the title "Tata Krama Ajining Diri Saka Lathi, Ajining Raga Saka Busana in Javanese Philosophy in the Millennial Era" . Stevanus and Fransiska's research also uses method approach qualitative descriptive with study library (*library research*) or review literature through primary and secondary data . The results of This research is researcher find how to construct Javanese philosophy in ethics communication and dressing . This research has important meaning namely to highlight and understand aspect epistemology , ontology and axiology in frame Javanese philosophy is seen still very relevant transmitted to generation millennials at this time . The Javanese philosophy in question namely : " Ajining self from lathi, Strengthening the body from lathi fashion ", meaning price self somebody determined by speech , honor somebody determined by fashion .

Therefore that , idea to behavior courtesy required to provide understanding to public especially young people towards importance guard courtesy in matter dressing in society . This research is then as a research advanced on the studies presented above , with reference to *lifestyle* and behavior politeness in today's youth . This research is also different from the research previously , because The subjects raised are also different . This research does not only focus on the topic *lifestyle* and behavior politeness , but also adds about multiculturalism

and its displacement values culture local influences change style dressing on young men.

II. METHOD

This research uses method approach descriptive qualitative, namely research that describes How the actual situation from the phenomenon being studied . By using With this method , researchers can describe situations or phenomena reality that is capable become object researchers to explore further target research . Researchers also use method *library research* or research literature in seek and obtain the data . Research in This article also uses bibliographic data sources in the form of journals and sources others related to this article and then collected then the data obtained from source the references are analyzed and paraphrased , then arranged so that produce A good, complete and relevant concept according to the specified title (Athala, n.d.) .

III. RESULTS AND DISCUSSION

A. Multiculturalism can be related to *Life Style* Clothing, Identity Politics and Polite Behavior in Today's Youth

Interaction between multiculturalism , style life , politics identity , and behavior politeness among youth creates dynamics interesting social . Today's youth are more open to diversity and new values , but they also face challenge in navigate the differences , as well as guard balance between freedom personal and social norms . Meanwhile , politeness among young people increasingly involves respect to various identity and style life , which reflects change more inclusive social . This is based on the view to multiculturalism is seen as a situation in which a group of different cultures or races in a public own rights and opportunities as well as equal opportunities , no one is ignored , and no one is considered unimportant . Multiculturalism must also viewed as a doctrine that there is different cultures in scope national but can live side by side in a way peace and justice (Mentari & Alunaza, 2022) .

Quite a difference striking seen exist in culture *lifestyle* fashion clothing chosen by young people to show off multiculturalism owned by they are in front public . This effort is identical to politics. identity constructed as an expression identity . Politics identity is evolving concept along with awareness individual or group towards identity they , be it based on race , gender, orientation sexual , or factors others . Today's youth are increasingly exposed to issues around political identity through social media , discussions at school , and movements social . For young people, politics identity can give they way to understand self they Alone in relation to a larger social group . However , this can also be bring polarization and conflict , especially when difference view become sharp . Young people are often involved in debate about the rights of certain groups , and this can impact on the way they interact with others . With freedom greater expression and influence culture outside , youth can display more relaxed behavior open in interact .

However , the concept courtesy still relevant , although its shape Can varies . Politeness now not only

focused on formal relationships , but also includes attitude each other respect , avoid discrimination , and sensitive to differences . Today's youth tend to be more sensitive to issues equality , and they are more likely to prioritize an inclusive and respectful attitude other people's identities . In the era of modernization and globalization at this time, it shows The development of the times is increasingly rapid and brings various aspect change in life human beings . The emergence of increasingly rapid technology and information allow someone to know development globally and change style life humans in the millennial era . Impact from developments of the times also give role to displaced even decrease good cultural values local , so that race young can easily adopt principles and practices Western culture . Due to the lack of interest generation young to learn and inherit culture they itself , causing culture local displaced (Parinussa & Fridawati, 2022) .

If speaking about youth, then it will speak about culture or style life them , such as socializing , music , love , *fashion* , language , and so on . Lifestyle (*lifestyle*) can be defined as a collection significant behavior for someone or someone else without except , including interaction social , buying goods , entertainment , and clothing . This lifestyle supports someone to always follow existence change in aspect style get dressed , so that one can remain follow developments in the *fashion* world . In addition , following The development of the *fashion* world can shape preferences that tend to choose product along with the changes style get dressed (Damayanti et al., 2022) .

Due to the demands of the increasingly advanced era, not only adults but also children start notice appearance they . The term "*fashion*" often used to indicate identity individual . *Fashion* can be defined as a style that is accepted and worn by the majority. group members at the time certain . *Fashion* is very important thing in support appearance . By wearing clothes , everyone seems to communicate identity socially . As a result , the appearance somebody it seems show transformation very broad social in society . Therefore that , clothes help man communicate with their culture . Initially , clothing functioned more as protection body from hot , cold and from dirt . However , the function clothes develop as a necessity human and function social . In other words, clothing can be considered as an expression culture humans too. The clothes are developing consequence existence incident specific , whether related to events important and also situation others . This shows that fashion and clothing has associated with the condition social , economic and cultural aspects of the country throughout its history . Therefore , fashion continues experience change from era to era. Fashion will show identity somebody in society . In other words, the fashion worn by a group of people in society. certain , will be able to show tall low image A nation and taste dressing the wearers (Misbahuddin & Sholihah, 2018) .

B. *Lifestyle* in Dressing for Today's Youth

Since the 1990s, the style life becoming increasingly popular and now considered as an aspect that is not Can considered trivial . Lifestyle reflect the art of development along with the times and technology , especially with the

advancement of smartphones, social media, and electronics consumers . This change brings impact on habits style life that tends to excessive . Lifestyle not just merely trend , but also become method somebody express self and define attitudes , values , and position social . Youth have style life unique that reflects their phase age. Changing times, especially in matter technology and social media , providing influence significant to pattern behavior and style life society . In addition , the development of clothing fashion influenced by Western culture that entered our country , so woman interested in wearing it (Athala, n.d.) .

With the advent of the internet and various online media platforms such as Instagram, there are Lots inspiration for style clothes contemporary (OOTD), which allows user follow the current trend popular . No doubt , this allows somebody make decision about What should they buy to keep seen fashionable and contemporary . Interestingly , the clothes that people wore in the 80s or 90s were very different from the clothes that people wore in the modern era , where *fashion* has become part important from style , trends and appearance everyday . (Nisak & Sulistyowati, 2022)

Importance clothes in life daily man not Can ignored . Clothes do not only reflect self us , but also convey message to people around . Change style get dressed happen along change environment society , with different modes in each area and influenced by culture local . People who love fashion are certainly very interested in seeing How they get dressed . As a result , they buy clothes not only for needs , but more attention to fashion, trends , quality , and brands that can make public involved with fashion products (Damayanti et al., 2022) .

The influence of social media proven through style living in line with modern trends . Young people tend to choose style clothes based on what they look at social media sites like Facebook, Instagram, and YouTube, which often display a number of trend appearance , for example are as follows:

1. The Citayam Phenomenon *Fashion Week* (CFW) which took place in 2022 was dominated by young people from Citayam , Bogor Regency. The CFW phenomenon first went viral because several young people from Citayam , Bogor, and Depok gathered with their friends to wear unique and modern *fashion styles* . The goal of the young people was to hang out in the Sudirman *Central Business District* (SCBD) area, meet friends, find partners, and create *catwalk content* with confidence like fashion show models. This attracted several other content creators to conduct interviews while they uploaded their videos on TikTok social media . *Fashion trends* those in Citayam are as follows (Syafa'ati & Khusyairi, 2023) .
 - a. Bonge's appearance attracted the attention of other young people because it was considered eccentric and in accordance with the style of 1990s youth. The appearance was identical with long hair that partially covered one eye, sweatpants, a checkered cap, and a patterned jacket.



Figure 1. Bonge Citayam *Fashion Week* (source : google)

- b. Slebew's appearance is usually wearing jeans and a plain t-shirt or tank top, and wearing earphones as part of his appearance.



Figure 2. Jeje Slebew Citayam *Fashion Week* (source google)

- c. Kurma's appearance wearing jeans with heart-shaped edges and a denim jacket.



Citayam Dates *Fashion Week* (source google)

2. Trend *Cewek Kue*, *Cewek Bumi* and *Cewek Mamba*
 - a. *Cewek kue* is a way of dressing that emphasizes bright colors. The colors chosen tend to be bold and colorful , such as colorful cake pictures.
 - b. *Cewek bumi* are natural or calm in appearance. *Earth Girls* tend to choose pastel clothes or pants.
 - c. *Cewek mamba* are women who have a style of dress identical to black nuances. They can even combine all their clothes with only black, such as blazers, shorts, and black shoes. People who like to look all black usually prefer an edgy style .

Bonge, Jeje and Kurma are examples of perpetrators *life style* that was popular at that time namely in 2022. All three is the actor who tries to form political identity in the form of election *lifestyle* clothes for later have an impact on trends that can be followed and imitated by society broad , especially among young people . Using the street arena , these actors were able to interesting mass . Actor, in this seems produce identity ethnic specifically for general mass purposes collective . On the other hand , this also reveals motivation underlying action motivation this identity , namely about effort reflect representation from the group to show reality unification . This effort then push every

individuals to build reaction social among other individuals in A the arena of life . The relationships that are built are to support the underlying intent and purpose as well as aspect social , economic and political . *The* relationships that are built can be embedded with identity . natural owned (Yudha et al., 2022) .

C. The Influence of *Lifestyle* in Dress on Polite Behavior

Get dressed is nonverbal communication systems , which allow users and users to be recognized through symbol . Before somebody know his identity , other people can see his social status or type. sex somebody from her clothes . Therefore that , wearing clothes that show aesthetics body basically is symbol modesty . Clothing must be give evaluation to the person who wears it . If someone get dressed in accordance with accepted etiquette society , then it will shows that the person neat , good, and polite , or vice versa . Clothes are not always show evaluation a person , but it cannot be denied that clothes is description self somebody (Parinussa & Fridawati, 2022) .

With the progress technology and science knowledge , contemporary youth own more open interactions to order environment society . Globalization is marked by progress technology information and communication . Young people are interested in following and implementing style life and habits Western society , which is seen as a reflection of modernity, progress , and an expression of contemporary . This makes Western culture looks like the center trends in society , even though the culture is not yet Of course according to norms, customs, or needs public local . Young people easily affected and influenced by its environment , including popular culture (Meilani et al., 2022) .

Political the identity that is built in *lifestyle* clothing like the phenomenon that occurred at Citayam Fashion Week by the actors , of course reap various responses, both positive and also negative . Agnes Heller explains that politics identity can actually bring up strong solidarity among individuals who are united and intertwined in a phenomenon become One bonds . However , on the other hand , this solidarity is partial which can result in emergence intolerance , conflict , rejection , friction even violence between identity groups (Ruslan, 2022) . So that the impact is acceptance and opposition . Life style towards clothes from the actors Citayam Fashion Week, accepted by some , and rejected by others reject . Reason for acceptance Because considered a contemporary and modern trend . While reason rejection Because the clothes are not in accordance with decency native .

The politeness and rudeness that occurs in current fashion developments are a bit influence values the community that adheres to it . Convention morality that has been exist in society sued and questioned back as a result from various the onslaught of fashion models . In such a situation , the moral principles of society start change and switch to symbols appropriate consumption . People used to judge clothing as a medium for instilling polite polite , but Now public evaluate clothes as a symbol style life (Misbahuddin & Sholihah, 2018) . This means , clothing symbolizes multiculturalism in to form identity . A person can struggle to get appreciation to diversity public through

political identity , so that get confession (Gemilang et al., nd) .

In terms of behavior politeness , modern youth often seen as more relaxed and open in interact social . Changes in social norms influence attitude they to ethics and manners. However , even though There is changes , principles base politeness such as mutual honor still there is , even though method delivery may be more flexible and adapt to the development of the times. This view further strengthens the idea that multiculturalism as befits serving dish food gado-gado which contains various vegetables , cut eggs drizzled with yummy peanut sauce or salad bowl, a bowl of salad containing various type leaves and vegetables along with dressing that kicks on the tongue . Multiculturalism as if mosaic culture However not a melting pot like a vessel bread dough that when Incorporated elements can be lost and dissolved become One (Faiz, 2016) . Although different and diverse , multiculturalism Can become harmony in nuance unity . This world is indeed closely related to differences and that is inevitability . Maarif once said that

Political identity in form nothing will happen endanger integrity this nation and country in the future , during the ideals of the founders nation about unity and integration national , spirit The Youth Pledge has melt sentiment tribal (Ma'arif, 2013) . During public Still realize that the difference is inevitability and ideology nation still Pancasila, then small possibility found hostility or conflict . Good values and habits must be brought into Indonesian society (Meilani et al., 2022) .

IV. CONCLUSION

Lifestyle contemporary youth clothing is greatly influenced by globalization and access easy information . Today 's youth free express through clothing , creating trends that often combine Western culture with elements traditional or local . Changes style get dressed happen along change environment society , with different modes in each area and influenced by culture local . Social media influence proven through style living in line with modern trends . Young people tend to choose style clothes based on what is seen on social media sites , for example trend *fashion* cewek kue, cewek bumi, and cewek mamba and the phenomenon Citayam *fashion week* .

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